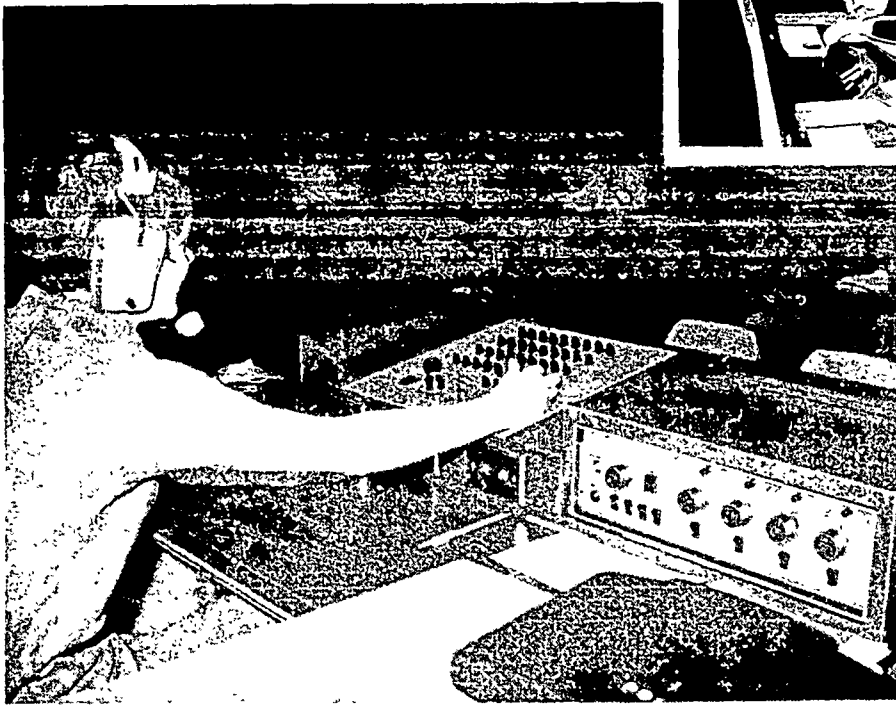




LANGUAGE LABORATORIES

First year French students at work in the lab in the Education Building. Each controls a program receiver (left) and a "notebook", the individual tape recorder (right). A student does not know when the instructress is listening in, but can call for help at any time.



Teacher's console in Clark Hall lab, showing one of the two built-in tape recorders (left), main switches, panels of individual monitor switches (centre) small switches controlling record function (right).

Instructress Miss Susan Plant at the teacher's console in the new laboratory in the Education Building. On the right is the transmitter through which programs can be broadcast. The centre panel shows individual student monitor switches in addition to main power controls.

Second year student at work in the Clark Hall language lab. Each student has control of his individual tape recorder, and can also hear programs played from the teacher's console.



Brandon College pioneered the rise of the language laboratory in Manitoba. When the "new" A.E. MacKenzie Arts and Library Building opened, a ten place language laboratory was set up in the library stacks. With student monitors who had had a special course in Oral French in charge, groups of ten students practised with taped lesson materials at least one hour per week in addition to regular class instruction. In September 1966 a qualified teacher was put in charge of laboratory practise sessions, and enthusiasm for this part of French and German studies as well as benefit from them considerably. In October 1967 the laboratory was moved from the library stacks to the basement of Clark Hall and more flexible equipment was installed. At the same time a second, larger laboratory was installed in the new Education building.

Both installations now include all of the best features of the most up to date language laboratories, where students may work either independently or as a group using a central programme, and the teacher in charge can monitor all students at will, and can call their attention to errors in pronunciation as well as answer their questions.

The language laboratory is a very important addition to the language learning process but it is not a "magic", nor is it a substitute for the teacher. Our experience has shown that students do much better work under the supervision of a competent teacher. Learning to speak consists very largely of muscular conditioning. The organs of speech must learn totally new sequences of very differently produced sounds. Hours of practise are needed. The language lab can fill this need as the gymnasium does for the athletic. But it will help only if it is used. The student hears a model speech pattern, imitates it, compares his efforts with the model, and starts over again as many times as he needs to. The machine never tires nor loses patience with repetition. In the lab the students speech muscles can be exercised in isolation and without embarrassment. This is an important consideration. Anglo-Saxons are often inhibited in their efforts to learn to speak a foreign language by fear of seeming ridiculous to those who listen to and observe their efforts.

To achieve oral competence in a foreign language means more than just being able to repeat pattern sentences. One must also understand and respond to the ritterances of others before being able to congratulate oneself. This level is best achieved by joining with a group of like-minded enthusiasts and living in the foreign language under competent supervision while taking instruction in it. Merely visiting in the foreign milieu for short per-

iods will do little except permit us to use some of the patterns already learned. Without correction by qualified instructors this practise may serve merely to reinforce wrong speech patterns.

Interested "prospects" are invited to apply to attend the next session of the Brandon University Summer School of Oral French to be held this summer from July 10th to August 7th.

The language lab does not represent an easy way out for the language teacher. Many hours are spent in preparing the materials to be used in suitable units of subject matter and time. Many more are spent recording and copying tapes so that each student may have his own tape and work at his own rate. The lab instructor must be a mechanic as well as a linguist for mechanical equipment sometimes breaks down.

At Brandon University both German, and French classes have been supplemented by laboratory practice and we have been most fortunate in having the services of Miss Susan Plant graduate of the University of London, England as lab attendant for the past two years. She will be sorley missed as she leaves us to pursue graduate studies elsewhere.

"AND I QUOTE"

Thanks for the various letters and particularly the one of 13 September 1967. I do regret that for various reasons I cannot readily take advantage of the invitation and the opportunity to celebrate with the alumni at this homecoming, the 'University Status' of Brandon College. I do so hope that sometime in the future I may be able to see Brandon and some of my wonderful professors and friends there.

For now I wish to set down in this letter some ideas that over many years have taken very deep root in my thinking.

In our fast-changing world many students who have gone on thinking have found that technology has in some lines gone ahead of social engineering. However, the Sermon on the Mount can be a constant reminder of the tremendous importance even in our time of the social engineering proclaimed as follows: "Do unto others as you wish others would do unto you." Perhaps the most successful ways to practice that precept is not simply to light-heartedly add: "But do them first". But to so order our economic, political, social and international affairs that our studies and our doings will bring about more good will and better and deeper understanding.

The University of Wisconsin at Madison in connection with the Cooperative League of the United States and international cooperative organizations has in recent years developed a center for cooperative studies, which is proving very successful. It would indeed be a thrill to me, who for many years have nourished the hope of rendering some service in international relations,

if one of the goals of Brandon Alumni could be furthering such a development in connection with Brandon University. For many years Canada has contributed in large measure to better international understanding and good will. Perhaps a small start could be by assembling pertinent books and articles in a separate section of the library; and perhaps also invite cooperative leaders to lecture in connection with the department of Political Economy and/or International Relations.

I wish to mention a few books, etc., that have come to my attention and made a very deep impression on me.

Cooperative Democracy by Dr. James Peter Warbasse, a surgeon of note, world traveler, founder and for many years president, of the cooperative League of the U.S.A.

Beatrice Webb: The Discovery of the Consumer.

Danilo Dolci in Saturday Review 29 July 1967 "What I Have Learned: Tools for a New World."

George Herbert Mead: Mind, Self and Society.

Murray D. Lincoln: Vice President in Charge of Revolution. (Mr. Lincoln declined the offer to run for Vice-President of the United States.) He became the second president of the cooperative League of the U.S. that has grown to now over 20,000,000 member families which would mean approximately 80,000,000 Americans.)

Marquis Childs: Sweden the Middle Way. Several other books are available on British, Scandinavian and Finnish cooperatives.

Father Cody: Masters of Their Own Destiny.

Jerry Voohhis: American Cooperatives.

Patrick Gallagher: Paddy the Cope.

The above are just a few of hundreds of good books on the subject. In a sense all our life is a school, and some people learn and practice. It takes time and effort to learn and it takes more to understand and accomplish. In my eightieth year I realize more fully how very little worthwhile I have accomplished. I shall cherish for life the great opportunity I had to be a student at Brandon College. Let Brandon University be rich in search, in knowledge, research and increased understanding. Be eager, "go at it," grow.

Mr. A. I. Runeman

DO YOU KNOW

promising young students
in your area?

Alert them to the
opportunities offered by
"Brandon University."

Dr. Robbins Honoured



AT LAVAL

Thanks to the efforts of Dr. G.H. MacNeill, this translation of Jean Charles Falardeau's recommendation of Dr. J.E. Robbins as a Doctor of Social Sciences of Laval University has been made available to us. We felt that you would be most interested in this indication that the high esteem we hold for our President is shared in distant places.

Citation for Dr. John E. Robbins

For the past 25 years the personality and career of John E. Robbins have been at the centre of the most worthwhile educative achievements in Canadian university life. Dr. Robbins is not merely a laboring man, he is a whole laboratory.

The web of his creative ideas shows up in a mere listing of the official duties and principal titles which have marked his career: teacher in Saskatchewan, graduate of the University of Manitoba, winner of a Carnegie scholarship, doctorate in Political Science, official of the Federal Bureau of Statistics of which he became, in 1949 head of the information division, representative of the Canadian government in the Near East and Abyssinia, where he reorganized the ministry of education, sev-

eral times member of the Canadian delegation to UNESCO, editor in chief, from 1953 to 1960, of the first great Canadian encyclopedia, and finally President since 1960 of Brandon College, now Brandon University.

However, these outward sign posts are only evidences of an inner, deeper, almost subterranean way of life, illuminated by clearly conceived goals. His true field of interest is to be found in the, as yet, unwritten history of the organizations which he has created, of which he was among the founders or in which he held key posts. I am referring to such organizations as the Canadian Association for Adult Education, the Canadian Citizenship Council, the National Committee for the YMCA, the editorial board of the Canadian Geographical Journal, Carleton University of which he was a founder. This recital does more than suggest the diversity of the instruments upon which the intellectual powers of Dr. Robbins have played, but I wish to dwell on two other institutions with which, to my personal knowledge, his persevering imagination has been especially identified: the Humanities Research Council and the Canadian Council for research in the social sciences.

The history of these two bodies will perhaps never be completely known because their origin and progress have been so intimately the personal work of Dr. Robbins, and he is an extremely modest man. He was the instigator, the catalyst, the permanent secretary of these two organizations.

But for the existence of these two Councils since 1940, Canadian Universities, including our own, would not have been what they are today. It is thanks to these two councils that Dr. Robbins, surrounded by such men as Harold Innis, Reginald Trotter, Norman MacKenzie, Gustave Lanctot in the social sciences, A.S.P. Woodhouse, Roy Daniels, Watson Kirkconnell, Maurice Lebel in Arts, was able to establish systematic financial aid for research in the social sciences, philosophy and literature, a programme of scholarships for pre-doctoral studies and assistance in the publication of scientific works. The research projects directed or inspired by these two Councils have aroused the universities to the challenge of new responsibilities and have brought about improvements from which we still benefit.

When the Arts Council of Canada was formed in 1957, it could do no better than to continue and broaden the scope of the policies inaugurated and successfully set in motion by "Dr. Robbins' two councils".

It is not an exaggeration to claim that a majority of those who are teaching in these disciplines in Canada to-day owe, directly or indirectly, the conditions under which they work, if not their very academic status to these two Councils.

Only those who have seen Dr. Robbins at work know his merits and his persistent driving force. I suggested earlier the analogy of a musician. I shall add that he has been the man of "well-tempered" works. I would sum up the meaning of his career by saying that it has been animated throughout by missionary zeal. This zeal has been constantly encouraged by his wife, whose collaboration in dealing with the flood of mail that broke upon their residence at 166 Marlborough avenue in Ottawa, made possible a magic punctuality which quickly became legendary. His missionary zeal enabled Dr. Robbins to give to the name of "educator" its fullest and most authentic meaning.

It is this model of an educator, this apostle of humanism, this quickener of the sciences of man, that Laval University is privileged to-day to welcome into its community of scholars.

I have the honour to invite John Everett Robbins to put on the gown to receive from His Grace the Chancellor the degree of Doctor of Social Sciences HONORIS CAUSA, and to sign the golden book of Laval University.

Mrs. Darrach Receives Award

Mrs. Sarah Persis Darrach, Dean of Women at Brandon College from 1936 to 1953 and recipient of the first Alumni Award last January has again been recognized for her accomplishments and dedication during a lifetime of service. She is the recipient of the Centennial Medal which marks her as an outstanding Canadian and lauds her contribution to this country's growth, notably in this case to her concern and work for students and for those in the community whose unfortunate circumstances have necessitated her help and understanding.

RESEARCH GRANT

Dr. D.R. Moir, Dean of Science and Chairman of the Department of Botany, has recently been notified of the renewal of a research grant for continuing work on his project dealing with atmospheric pollens of the north-central plains area. This project is a study of short-term and long-term concentrations of pollen in the atmosphere, and provides data for correlative studies between present and past floras of the area, as well as having clinical significance in relation to pollen allergies and certain respiratory ailments. The project is a cooperative one, involving personnel from the Veterans Administration Hospital at Fargo, N.D. and the University of Minnesota at Minneapolis. Funds are provided by the Veterans Administration Center in Washington, D.C.

During the past month, Dr. Moir and Dr. McLeod have presented lectures of regional interest to the Brandon Natural History Society. Dr. Moir spoke on his forlornic research in the sub-arctic region, of Ontario and Manitoba. Dr. McLeod's topic was the mammals of Manitoba, based on material he is collecting for a publication on this group.

GEOGRAPHY DEPARTMENT

Dr. Hewitt flew south to the sun early in February, having been invited to speak at the Annual Meeting of the Western Regional Science Association in San Diego. His paper was entitled — "A Small-unit Population Projection for the Province of Manitoba." He returned with a sun tan and with a cold!

Prof. Tyman has received a grant from the National Advisory Committee on Geographical Research to assist with the Costs of his field work this coming summer. Having been accepted by Oxford University as an Advanced Student effective September 1967 (and now on leave of absence, therefore), he is anxious to round out the research for his settlement study before returning to Oxford in October.

Students, Ross Eastley '69 and Brian Wallace '69 represented the University at the recent Manitoba "Summit" Conference. Bob Cassan '68 served on a panel at the Annual Meeting of the Community Planning Association in Winnipeg. The theme of the Conference was "Manitoba — Growth or Sloth?". Guess which side he took!

This summer will see two former students return from grad school to help us with the Summer Session. Dan Old, '65, now at Northwestern University, will be teaching Introductory Physical Geography and Tom Carter '67 will be venturing eastward from Saskatoon to supervise the labs. In addition, of course, Dr. Hewitt's course in Cartography is expected to bring a few old faces out of hiding — some of them perhaps, from as far back as the class of '62!

PSYCHOLOGY DEPARTMENT

Dr. E.J. Tyler presided over a two day Executive Meeting of the University Counselling Association of which he is President, in Toronto in January. In addition, he attended meetings of the Executive of the Council of associations for University Student Personnel Services. As First Vice-President of the Council, he will serve as Conference Chairman for the Annual Conference of CAUSPS, to be held in conjunction with the meetings of the Learned Societies in Calgary in June.

At the invitation of the Department of Psychology and the Department of Sociology of Loyola College, Montreal, Dr. Tyler presented two lectures, titled "A Case Study of Social Change". These were part of the series marking the opening of the Bryan Building on the campus of Loyola College and are being published and distributed by Loyola College in Montreal.

As President of the University Counselling Association, Dr. Tyler led Saturday morning sessions of the Counsellors' Conference held at the University of Alberta, in Edmonton, February 1, 2, & 3. Approximately sixty University Counsellors from Universities in the Prairie Provinces and British Columbia were in attendance.

* * * *

Professor N.E. Spence and his students of three recently introduced psychology courses have been at work, this year, doing research in the fields of Perception, Motivation and General Experimental Psychology.

Several rooms on the top floor of the Administration Building have been converted to experimental psychology research areas for student and faculty use. An animal housing area has also been established there as well as a research workshop.

Research currently in progress in the Psychology Department includes "The Effect of Increased Fixed Interval Schedules of Reinforcement on the Time Out Behavior of the Albino Rat in a Free Operant (2-bar) Situation" and "The Effects of Metamphetamine on Sidman Avoidance Behavior in the Albino Rat". Research projects being conducted by senior psychology students include "Decrease in Magnitude of Height-Vertical Illusion as a Function of Reduction in Visual Cues" and "The Effect of Conflicting Peer Ratings on the Maintenance of Prior Social Judgements in Freshmen Students at Brandon University.

Physiological Psychologist Wayne K. Andrew is presently engaged in research centered about the role of the mid-brain region in the formation of habits and in the decay of habits already acquired.

MID WINTER SEMINAR

The Seminar, now an important annual event in the lives of Brandon citizens and University personnel, was organized this year under Mr. R. B. Inch, the University's very personable and very effective Director of Extension and Public Relations. Mr. Inch gathered together a list of participants each stimulating and informative in his own right, but who together drew the middle East question into an atmosphere at once dynamically vibrant and intimately searching. While participants sometimes sparred, sometimes clashed in an exciting and engaging way, each member of the seminar was challenged with a lonely soul searching on the question and a new compassion for those whose lives are ensnarled in the unsolvable deadlock. For this was the impression to which we were forcefully driven — swayed first one way then the other until the deadening futility of even discussing issues was recognized.

The distinguished guests included General Chairman, Professor J. King Gordon, International Relations, University of Ottawa who introduced the seminar with statements and comments on the theme; Blair Fraser, Ottawa Editor of Maclean's and keynote speaker; Professor Powell Ownby of Stanford; Mr. Ibrahim Shukraliah, Director of the Arab Information Office at Ottawa; Mr. Sinai Rome, Councillor at the Israeli Embassy in Ottawa; Lt. Col. Barry Tackaberry, Commander of 52 Recce Squadron in the United Nations Emergency Force; and Reverend A. C. Forrest, Editor of the United Church Observer and recent visitor to the Middle East.

Professor Gordon acquainted us with our aim of opening new areas to those who seek the reestablishment of peace in the area while being aware that the introduction of a new state where most people are not indigenous to the area has been fuel for a fire previously fed by strong nationalism and anti imperialism, suspicion of former colonial powers and a common failure of governments to provide physical resources for the people. His hope to achieve maximum participation through questions, answers, comment and discussion was fulfilled as the week-end progressed.

Blair Fraser squashed immediately any hope that may have been held of finding "the" or any other answer to the problems to be presented by saying, "it is nearly impossible to make simple positive statements about this part of the world". No one is unprejudiced and he warned us especially against those participants who might think they were. It seemed to him that most Westerners in the area develop a preference for the

Arab side. Israeli ascribe this to anti semitism but Mr. Fraser ventured to suggest that the exact opposite is true, that the image projectors of Israel are too successful; they impress us with the idea of a "nation of saintly heroes". He found effect of the comparison of this preconceived notion and the reality one encounters is shocking and he transferred his shock to us by relating an incident in which Israeli snipers fired into a tank of naked swimming Arab children. Witnessing one such incident of course makes one receptive to accounts of others.

Notwithstanding the Balfour Declaration, unless you take the Bible promise literally it is hard to argue that the Jews had any particular right to Palestine. "But then, what right has anyone to be anywhere? What right have we to be in America?" All peoples have acquired their lands by conquest. "The difference is that with Israel the conquest is recent; the acquisition of territory by conquest has become unfashionable — except of course in the case of great powers".

Mr. Fraser described the situation as having been pretty stable between the 1948 settlement and last June, a rather open acceptance of the status quo. But, on each side were certain factors to whom continuing peace was a threat. On the Arab side for example the unemployed refugees' main purpose in life was the stirring of the conflict; the Jews had their professional military.

After the six day war of course, Israel controlled an enormously increased territory. They wanted to negotiate with each Arab nation in turn but to negotiate with the Jews as a nation would be to admit their existence as a nation, which the Arabs refuse to do — and so an impasse which continues today.

A particularly interesting aspect of the situation was brought forth when Mr. Fraser stated his theory that the present deadlock is advantageous to Israel in some ways. For example, it delivers Israel for now from serious dilemma. If peace is made with Jordan, Israel must either withdraw from the Jordanian West Bank or she must refuse to give up that territory and accept the one million Arab refugees who reside there as Israel citizens with voting rights who could become a majority in one generation. After presenting the quandry of the Arabs apparently expecting their point of view to prevail while considering Israel as an alien and foreign body in the territory under the present conditions. Blair Fraser left us with his implied conclusion "if I were an Arab, I'd be a pessimist".

Described by Professor Gordon as startling and contentious, Mr. Fraser's

address was met with some indignant, some searching, questions. Some of his comments bear remembering: "No nation is going to let itself be argued out of existence". To the challenge by one of our faculty members that he had presented us with the "might is right" point of view, Mr. Fraser protested wryly but with his fabulous technique for hitting just the right phrase that what he had implied was not that might was right, but that "might was might". He pointed out to support this that no nation has ever accepted an adverse decision of the United Nations as binding under the law.

The next day saw the Arab and the Israeli representatives pleading their cases in turn appealing perhaps equality to logic as they saw it and to the emotions. Was anyone really swayed by either appeal to swing wholeheartedly to that side. I think apart from those who came already committed the rest were faced with the dichotomy of deciding were both sides were right or was neither. Rather unsettling either way.

And always the refugees whether they were spoken of now with touching compassion and now as cold statistics and perhaps the latter left an even more tragic feeling.

The controversial and the stirring were supplemented with background information and the military view and although we were denied the security of an answer or even the comfort of well founded opinions one way or the other the great feeling was one of gratitude for valuable experience in life and reality.

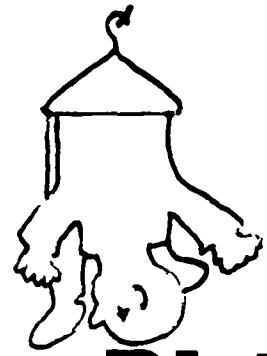


ALUMNI AWARD

Chairman Bill Bridgett '52 with his committee of Mrs. Muriel Cumming '36 and Elaine Rust '58 are considering a couple of names which have been submitted to them by the Executive and by the Administration as possible recipients for the Alumni Award which is given for outstanding service to the College/University or to the Alumni Association. If there is someone who you feel deserves this recognition please direct your suggestion to Bill either personally or through the Alumni Office.

Have you ever wondered what could happen, what could be done if all or even a good portion of the different skills and talents which exist in a University, in Brandon University, could be focused into one all encompassing effort - could be blended and enhanced by their involvement and cooperation with one another into creation of one work? Few people have envisioned such a concerted effort here. One man did though and this is why

"OH DAD" IS MORE THAN A PLAY



The full title is "Oh Dad, Poor Dad, Mama's Hung You in The Closet and I'm Feelin' So Sad" by Arthur Kopit, directed by Dr. Evan Pepper, and starring Joan MacKay, Nyall Ross, Judy Carlson, Jim Blanchard. The play has been described by the press "bizarre and fantastic", "shocking", "a super production", "the most ambitious undertaking yet paraded by a local drama group". These things are true and many more. What struck the old student of Brandon College was three weeks of students working side by side with faculty members and University staff people, hammers or paint brushes in hand, too busy to care about departmental politics or "College spirit". For three weeks in January undergrads, faculty, administration, and staff at all levels became involved with "Oh Dad". The result was tremendous and the first question directed to Dr. Pepper by one who, while very impressed with the play itself, was delighted at the new atmosphere on campus, was "how did you do it?" The answer, a rather disconcerting "I asked them", was elaborated with some prodding and this article comes mainly from the interview which followed. It will, of course be of special interest to those who saw the play (many alumni were here) and those interested in drama. Anyone who works with people or guides youngsters may also find special substance here as, we hope, will others.

Dr. Pepper is a Botany Professor who prefers bringing drama to life over any activity (with the possible exception of writing). A self described 'con man' he recognizes in himself several qualities. One ability, of course, is to shape a vision into stage reality; the other is to coax out the tremendous amounts of talent he sees going unnoticed and unwanted. The method is the simple one of going up to the individual with the suggestion that his particular contribution is needed and the question "How would you like to help?" The theory is that even in this present life of frenzied hurry and activity, each and every person has or can find the time to do all the things he really wants to. Hence the excuse "I haven't the time", the standard reply, skims off unnoticed (observed from experience) and he proceeds to convince one that not only is the time available (he seems to be on a twenty four hour a day schedule himself so you can fit your help into any free hour) but your inclination to do the particular job seems to be growing until to your own complete surprise, you agree quite willingly to appear at the allotted time only to find that a lot of others (some quite surprising because you haven't seen them out at other functions) have undergone the same experience. "We only had three

weeks and I had to show the students they could do it." Our efforts should embrace the students, faculty and others in the community and this is why there is not hesitation in involving people other than students.

Dr. Pepper expressed a strong belief in Theatre. Live entertainment and especially live drama has something to offer that radio, T.V., movies, all valid forms of entertainment and education, cannot give. The live theatre form deserves to be continued; the only way to make it live is to "develop" audiences, their sense of appreciation and their taste, so they can walk out of a play changed people.

Theatre is not to be "talked about"; it needs to be done. Little sympathy is extended groups who read plays. Theatre is written to be performed. Classroom study of Shakespeare, for example, is good as far as it goes but could be so much better if students could experience the acting and production side of the plays.

Theatre is an extremely important educational device and this play was chosen not for shock value or because it was well written but as an educational vehicle, an opportunity to acquaint students with all aspects of 'the Play' - directional and technical as well as acting. Dr. Pepper speaks of six educational aspects of theatre all of which he attempted to use in this production and for which he chose "Oh Dad" in particular. Some of these points are object lessons in life, you will agree, as well as in theatre.

The students were shown how to translate a play from text to stage, that you can cast people in roles for which they are not ideally suited and then work with them until they become something apart from and other than themselves. They proved to themselves that you do not need months to prepare a major production - it was done in three weeks and done professionally!

The use of limited facilities and turning limitations to one's advantage is the third aspect. The Evans Lecture Theatre was a much less than ideal setting but audiences wondered aloud how the play could have seemed so effective and real anywhere else. Each disadvantage was put to use in an exceptionally adept and sometimes startling way - sound came from all directions in the round building; characters entered down the center aisle from behind the audience, acting all the way.

The students and their audiences, learned that the supply of artifice, gimmickry is almost limitless for creating a mood or enhancing an effect. A show is not just a combination of acting, directing and technical effects? it must be a perfect blend. Any one weakness in a particular aspect creates a weakness of the whole production. All of these things must be well worked out before they are integrated.

Lastly, the kind of harmonious working relationship between student and faculty fostered here must enhance the spirit and educational quality of this institution.

The directors role? He has to convince people, 'play God' in the way of making decisions not normally allowed to human judgement. Obsessed with a vision that has to come alive he must be ready to alienate people, become unpopular because nothing and no one can stop him from making the thing come to life. To have the vision is one thing though - you have to let the others see it too. Often preconceived notions about theatre must be eliminated. Prompting and double casting for example are amateur notions which were dropped for a professional approach.

You don't need a stage with a curtain. You should be able to stage a play anywhere - "in the parking lot" if necessary. With dedication, any adverse condition can be not only licked but turned to your advantage.

THE PLAY

A description would be wasted on those who have seen the play and pointless to those who have not. Our concern will be with ideas and techniques. Our director approached this play 'clean', i.e. never having seen either stage or movie version. This is important for a "brand new" uninfluenced vision. He knew that this play could accomplish the aforementioned aims and so it did. Although it could have been done a number of ways (just as farce, for example), a number of things pointed themselves up as potentials for the direction of development. The weird and macabre element was recognized, as was the humour, and two-

dimensional nature of the characters (they were not real). All these things presented initial complex inferences for sets, costumes, etc.

There were certain physical requirements and Mr. Murray Simpson, Brandon architect was approached to provide these in his set designs. He came through with much more than the requirements in a complicated design which provided two easily seen rooms, walls and coffin shaped doors, with nary a right angle in all - a bizarre and unreal effect which was heightened as the show proceeded. The innovation of a balcony front-right allowed the revelers to approach Jonathon from down the centre aisle rather than the conventional backstage area - nonexistent in the lecture theatre. Colours suggested horror and pathos - red, grey, black, the lime green of ultraviolet light reflection.

Costumes were done by Mrs. Natalie Hutton with sketches drawn in advance to experiment with the kind of costume best suited to each character. For example, although short pants were suggested by the author for Jonathon, he was dressed in knickerbockers as a more valid symbol for the boy who is not permitted to grow up - a detested symbol.

Before any experimentation by make-up designer, Marie Kulberg, drawings were made of the characters' faces. The make-up was then planned to denote masks, pointing up the unreality of the major characters. The others wore conventional make-up; they were real but unimportant; the three majors were unreal but very important. The black painted tears streaming down Jonathon's face brought his pathos constantly and forcefully to the audience throughout.

The main characterizations represented the woman-mother who emasculates all men, the man-boy who allows himself to be emasculated and the little girl-harlot whose message is free love and the only salvation for Jonathon from his mother's stifling cannibalistic love.

Lighting, music, and sound effects led all topics of conversation and in these things came the blending of artistic and technical skill and knowledge from various departments of the University. The music, a combination of tropical (squeaking birds, etc.), electronic, schmaltz, Sergeant Pepper, Bolero, and Pathetique also featured an original composition by Professor Hekster as performed by himself, Mrs. Alice Hekster and Mr. Robert Richardson.

The funeral March in three-quarter time played to our senses rather than our awareness and some may have wondered at the weirdness of the dance. Lighting master, Zenon Grazybowski - student, utilized strobe and psychedelic effects and accomplished the transformation of



Madame Rosepettle before our eyes into a skulled creature with ultraviolet rays playing up a previously drawn skull over her make-up (in otherwise invisible paint) on a blackened stage - beneath her exterior lurked a monster! Also most notable was a fireworks display appearing to burst again and again out the backstage window - done again with partially blackened stage and a motion picture projector.

Sound was done by campus' film and sound man, Mr. David Eaton of the Physics Department and we were lulled, jolted, teased and bombarded with music, noise and laughter from all sides in a fantastic accomplishment of sound engineering.

No, it certainly wasn't a one-man show. However, it was master-minded and those who worked and performed did so in the fulfilling of one man's dream. Evan Pepper gave something irrecoverable of himself to this show; he describes a feeling of emptiness now that it is over, the feeling of having given birth to have your child live only four wonderful days.

He is wrong though. This particular child will live at Brandon and as far away as audiences came for as long as shows are produced. He will assert himself in the standard he has set again and again. Audiences in this area have tasted something and will not sit still for less. Others doing plays will be sparked with a new anything-can-be-done approach. The spirit of camaraderie that came along with it all may have, in shortening distances and knocking down imperceptible barriers, opened the way for further cooperation and integrated efforts, in other fields.

Dr. Pepper may have to resign himself to carrying around an empty spot (at least until the next production is under way) but the rest of us are going around with a little something added.

GLIMPSES OF THE PAST

A while ago Brandon jeweller and present Brandon University student, Thomas Ryles received an inquiry from our graduate Ethel MacKay '20 regarding a Brandon College Graduation Expression Pin. Mr. Ryles mentioned the matter to us and Miss MacKay was kind enough to supply more information.

"... In 1920 there was a choice of pin or a ring with the pin design attached, in gold and set with either two or four small amethysts, one in each corner. In script around outer edge was either "Brandon College Expression Dept or Expression Dept Class '20. Our class colors were amethyst and gold.

Diploma and pin were obtainable on completion of the three year course, which was finalized with a public graduation recital held in either Brandon City Hall or Brandon Collegiate Auditorium.

Head of the Expression Dept. during my time was Miss Evangeline Cline and then Miss Georgina Newbury. Miss Elizabeth Greig and I graduated under Miss Newbury in 1920.

In 1927-1928 I returned to Brandon for further studies under Miss Grace Teeman who later became Mrs. Walter Siegert of Chicago. Mrs. Siegert became well known in Dramatic and Musical Circles of that city.

I have often wondered if the Expression Dept is still in existence. If so would be very interested in seeing a syllabus."

Walter Dinsdale

ON The Board

Although unable to attend the Association's Annual Meeting on January 24th, our Board of Governors representative, Walter Dinsdale was good enough to send us a tape-recorded message. It seemed most unfortunate at the time that the tape arrived a day late but now that we have heard its content we are glad that instead of being heard only by those present that night, it will be shared with the full membership as follows:

"Good evening, fellow Alumni. This is the first opportunity I have had to talk to you since I was elected as your representative to the Board of Governors of Brandon University last year. It is unfortunate I cannot be with you in person. However, as you will have noted from newspaper headlines Parliament has resumed its session and we will be busy, I would expect until mid-March when there will be either an adjournment or a prorogation to make it possible for the Liberal leadership contenders to hit the hustings and present their cases in person.

This is one of the problems of a member of parliament, of course. He has to spend almost ten months of the year now in Ottawa and, while I was home for a long Christmas recess, it ended last Sunday and here I am reporting through the medium of this tape.

There have been significant developments in the life of our University. I almost always say 'College' when I refer to dear old Brandon because she has been much longer and perhaps better known as a College than she has as a University. We received University Status last year along with another University in Manitoba and this represented a break through in a development that has been proceeding painfully slowly over a number of years.

Some of the older members of the Alumni Association will recall that it had been long a cherished dream that Brandon should have her own distinctive chapter. The main impediment of course was finance and those of us who attended the 'College' during the thirties tend to be somewhat startled when we compare the budget figures that existed then with those that now come before the Board quite regularly.

Not so long ago we had a meeting of the Alumni Chapter in Ottawa. This is a most interesting branch of Alumni activity because we always have a number of illustrious Canadians attend these meetings. At the last meeting for example, we had Mrs. John Diefenbaker who is a member, I believe, of the class of 1923 and she was joined by her husband who needs no introduction. And then, sitting at the same table we had such distinguished Canadians as Tommy Douglas '30, Stanley Knowles '30 and Eleanor McKinnon '33 who is private secretary to Mr. Douglas and many others that I might mention.

On that occasion, Dr. James Aitchison who is now at the University of New Brunswick and is one of Canada's outstanding political scientists was in the city and he was our special guest. Dr. Aitchison joined the staff of Brandon College I think it was in 1936, taking the place of Dr. Burton Hurd who had moved on to McMaster. As a student, I switched from Hurd to Aitchison and it was not only a switch in personalities it was a complete switch in philosophy because Dr. Hurd had been dedicated to the classical school of Economics and Jim Aitchison, as we knew him, had just graduated from the London School of Economics and came to Brandon College full of the Harold Lasky approach to things.

At the meeting in Ottawa, Dr. Aitchison was comparing conditions that existed in the thirties with those that exist now. The College was completely broke. It received no support at all from governments and depended pretty well on what local support could be generated plus that coming from the Baptist Union of Western Canada. This meant that there being no money, the professors received no salary and were paid in I.O.U.'s which, I understand, have never been redeemed. The professors were always assured three square meals a day because they were given the privilege of eating in the dining room. Yet, as the reminiscing went on, it became clear that notwithstanding the financial and economic hardships Brandon College had generated a great spirit of loyalty and enthusiasm among its graduates.

Well, we are still wrestling in the University Board with financial problems. Now that we have assumed University status, the cost of operation has grown almost astronomically and at the moment the Board is engaged in negotiations with the Provincial Grants Commission to determine just how far the Provincial Government will go in its support.

The cost of administration for Brandon College now is reaching the three million dollar figure and of this amount the Province will have to supply quite a substantial part.

I remember when I was lecturing at the "College" up until the early fifties the total grant from the provincial government was something like thirty thousand dollars. I can assure you that it will be much more than this when the final figures are established it will be closer to the million and one half. In addition to the general problem of administration costs, there is the continuing and increasing problem of new buildings and new facilities. As we look at the old campus, we marvel at what has taken place over the last decade. This is just a beginning in terms of the plans that are now before the University Board. There is urgent need for additional residential accomoda-

tion; the new science building has to come off the drawing board very quickly. The cost of these new facilities of course will be even greater than of that which has already been constructed on the campus.

At the moment there is no government formula for capital assistance, but it is assumed that it will be better than the two for one basis that was established back some years ago where the government puts up two dollars for every dollar collected. There is the additional problem of coordinating Brandon University's expansion problems with those of the other Universities in Manitoba. Much of the funds have to be raised in Eastern Canada where the head offices are located and it doesn't help the situation if each institution makes its separate approach. There are negotiations going on to plan a co-ordinated approach to avoid the problems of duplication and thereby assure the maximum support from the private agencies.

We have, as you know Maitland Steinkopf former minister in the Manitoba Government, as the new Chancellor. He is well known in financial circles across the country, and I am sure that he will be of great assistance in helping to launch the new capital program.

The residence, of course, is of urgent requirement and no doubt the news has already circulated that because of the lack of land in the old University site, it has been decided to move forward to an urban-type development. This means that the area will be quite crowded with buildings and there will be interconnection undercover from the weather for all the various departmental activities. While this doesn't enhance the campus aspect of University development it is perhaps wise in the light of the rigours of our Manitoba winter. This will mean that the new residence contemplated will have to be of the high-rise type and the job of laying out the plans is already in the hands of a local firm of architects.

The building will be financed under the Central Mortgage and Housing Corporation loan program. It is interesting to recall that this program that was launched in 1960 has resulted in the construction of many badly needed residence facilities across the country. Most significant, I recall that old Brandon College was the first institution of higher learning to receive a loan under this program. I had joined the Cabinet in October just when the first applications were being processed. Because of Brandon's urgent need, the Cabinet gave me the opportunity of handling the first loan, and I recall, I think it was in January of 1961, on a rather cold day somewhat reminiscent of the weather we have had recently in Manitoba, turn-

ing the sod in a ceremony that launched the fine new buildings which now house at least a part of the students on the campus. An igloo had been put up for the occasion for I was Minister of Northern Affairs and we actually had to chip through the ice with a pick before we could perform the traditional ceremony of sod turning. In the next few months the plans for the new residence will be completed and certainly construction will have to be underway by next fall or at least early spring.

These are matters of continuing policy within the Board, and of course, everyone connected with Brandon College (University) particularly the graduates are most vitally interested. It will mean, of course that there will be further demands placed on graduates. In this regard the Alumni Association has been playing an active part in the past and they will certainly be playing a role of increasing importance in the future. I want to congratulate the current Secretary, Mrs. Eileen Brownridge for the excellent job she has been doing. I travel extensively across the country and I try to contact Brandon graduates wherever I go. As a matter of fact if I don't contact them I find that they are getting in touch with me because that old College spirit that Dr. James Aitchison refers to is a strong one. Whenever a familiar name crops up in the press you can always expect that the telephone will be ringing, greetings will be extended and acquaintances will be renewed. There is a large untapped reservoir of good will among our graduates. The comment I hear is that they are pleased to be getting more frequent information from the office of the Alumni Association concerning current activities and the Secretary as well as the members of the Executive are to be congratulated on their endeavours in this regard.

It would seem to me too that the time is right for a more direct contact with the various chapters across the country. In Ottawa, we have had a loose organization which has met once a year mostly for fellowship and without any particular specific purpose in mind so far as assisting the current problems at Brandon University. Now, I have no doubt the Executive is already working on this problem but it would be an excellent development if in the regular bulletins there could be space devoted to regular reports from various chapters.

We have a new executive in Ottawa Dr. Bob Howland is President (I believe he graduated back in the early 1930's and he is now with the National Energy Board of Canada) and he is assisted by Hugh Halliday '61 who is with the Historical Branch of the Royal Canadian Air Force in Ottawa. We will be having a meeting shortly and there of course will be reports going forward. Actually what we are waiting for now is the visit of someone from the University perhaps the President or perhaps even someone from the Alumni Executive who can speak to the group in Ottawa and can bring us up-to-date on current events on the home front.

Well now, this has been rather a rambling comment. I hope one of these times to be able to speak to you personally when we can have an exchange of ideas. I have met with the Executive once since becoming the Alumni Representative on the University Board. I will look forward to being kept informed as to meeting dates and any time that I am at home within the constituency you may be sure that I will be pleased to attend the meetings to hear current programs and projects within the Alumni Association and also of course to report on the activities going forward within Brandon University Board.

PLANNING TO MOVE?

Please keep us up to date on your address changes. You can save our staff a lot of detective work and be sure of receiving each edition of the News by keeping us informed in good time.

With the . . .

FACULTY

ADMINISTRATION

Chancellor Maitland Steinkopf has been named "Mr. Centennial" by the Union of Manitoba Municipalities.

Donald R. MacKay, '40, Bursar, has received the Centennial Medal in recognition of his work in administration and fund raising for Brandon University and the community.

EDUCATION

Dr. J.A.B. McLeish, Dean of Education and Deputy to the President was Chairman of the first session of the Anglican commission on Theological Education in Toronto.

Drs. Virgil and Lillian Logan have been invited to participate in the first annual Conference of Canadian Teachers of English to be held at the University of Calgary in August.

Dr. V. Logan will present a paper on Spelling Research and Dr. L. Logan will chair the Elementary Education Section in Literature immediately following the second annual Conference of the Canadian Speech Association of which Dr. V. Logan is president.

Dr. V. Logan will teach a course in developmental reading and Dr. L. Logan will teach Curriculum and Instruction in Kindergarten and Primary Grades this summer at the Summer Session of the University of Victoria.

Dr. L. Logan is collaborating with Dr. Gerald Rimmington in writing a textbook on Teaching Social Studies in the Elementary Grades.

The Logans have consented to develop a reading and language arts textbook series from kindergarten through grade eight for McGraw Hill of Canada.

Professors Cameron Forbes and H.P. Constans were official delegates to the Conference of School Design on January 11th to 13th in Winnipeg.

MICRO-TEACHING

"Instant Re-play" adds a new facet to teacher training. With the acquisition of a video-tape recorder (VTR), the Faculty is preparing to add Micro-teaching to its teacher training program.

Micro-teaching is a technique whereby the student practices classroom skills before several pupils, views and criticizes a tape of his performance (the replay) with an advisor, and reteaches the lesson. Each lesson is concerned with the improvement of particular, focussed skills which can be practiced, and is psychologically safe in the sense that it is not "for keeps". Admittedly experimental, the technique shows great promise — for the first time student-teachers can evaluate their practical performance as well as their theoretical knowledge of teaching skills.

The VTR is being used in other ways as well. School broadcasts are taped for viewing and reviewing at more convenient times; role-playing interviews are taped for analysis and discussion in guidance and counselling classes; and the camera and monitor were used during the Mid-Winter Seminar to enable the overflow audience to view proceedings in the Evans Theatre.

Miss Betty Gibson, '59, has received a Centennial Medal honoring her accomplishments as Assistant Superintendent of the Brandon School Division and other work, travel, and study in the education field.

Professor G. Senoff received the degree of Doctor of Philosophy in Education from the University of North Dakota in January. His dissertation was "The Influence of Flamedon Interaction Analysis Instruction of Student Teachers' Predication and Performance of Select Objectives."

SCHOOL OF MUSIC

Mr. and Mrs. Walter Hekster will be teaching at a Provincial Workshop for Instrumental Music, to be held at the University of Calgary this summer. Mr. Hekster recently returned from Holland where he made a radio broadcast of the Mozart Clarinet Quintette. He also had several additional scores published by Donemus of Holland.

FRENCH

With a view to specialize in French, two of our third year students, Miss Penny Martin and Miss Patricia Stevenson, plan to engage in their M.A. studies at McGill next year.

Prof. Francq will be in charge of the French Division at the Ranff School of Fine Arts during Summer Session 1968. Two articles will be published in the March issues of the following review:

a) "Voltaire et la tragedie" in the Humanities Association Bulletin.

b) Points of French grammar intended for teachers of French in the Canadian Modern Language Review.

He now has an important work in progress entitled "The unsolved mystery", a tragic story and one of the most fascinating chain of episodes of the French Revolution.

THE VISTING LECTURER SERIES

The first guest under our current Visiting Lecture Series set a precedent of great young swinging ideas. Coming from the self-styled aged bard his fresh approach to age old life situations and relationships gave our students the revelation that someone over fifty really knew what it was all about and cared.

Besides leaving the "new awareness" effect one might expect as the hangover of a visit from a poet (you don't wait numbly for the bus mornings anymore; you 'feel' the tingle in the air; you notice the diamond sparkle the still-burning street lights tosses into the snow). Birney made us question ourselves. All of those quaint meaningless niceties and moralities which we thought had already been broken down by the younger generation haven't all disappeared at all. The comfort is now coming from feeling self-righteous about seeking real truths and demanding to know why a thing is right or wrong. Birney seemed to stir this feeling just by presenting images where we were given the chance to see inside the situation or the relationship to the naked and humble core of meaning — a little brown boy dancing for the tourist's penny.

The visit carried several valuable aspects. As well as the experience of Earle Birney himself and his poetry a discussion of the creative process was directed at one group; learning teachers were told how to present poetry in class; aspiring authors and poets were given direction and practical knowledge about the publishing business and where and how to get into print. Time was made available and eagerly used for informal discussion sessions with various groups of students and Faculty and the community was served by the opportunity to hear two evening lectures at no charge. Some teachers took advantage of this for their students and bus loads of young people were brought in from rural points. The poet was "lent" to Brandon's high school students one morning.

The response on campus would have made you feel that your support of the campaign was really worth while. Larger facilities had to be found before the first student lecture could begin and after it the campus was abuzz about Birney. Arts Stick, Joyce Los '68, summed up the feeling of the students in her thanking remarks when she declared, "Dr. Birney, you're no square."

The Annual Meeting on January 24 gave us the go-ahead to continue the lecture series for another year and another campaign will be conducted this fall. Please help us to make effective plans by submitting the names of lecturers who you feel would be an asset to this Series. A new list is being drawn up now.

**BRANDON UNIVERSITY
ALUMNI NEWS**

WEEKEND FESTIVAL OF FILMS coming to BRANDON

The Weekend Festival of Films is being presented again this year under the sponsorship of Screen 16 Film Society, the Brandon Film Council and the Brandon University, from Friday, March 15th to Sunday, March 17th in the J.R.C. Evans Lecture Theatre and the Little Theatre at Brandon University. Included in the program will be seven feature films plus many award winning short subjects from all over the world.

The program will open with George Stevens "Giant" made in 1956 starring Elizabeth Taylor, the legendary James Dean and Carroll Baker in the main roles. This truly intelligent epic centres on the Texas Oil Industry and charts the rise and fall of a tycoon. Screening time is 7:30 p.m. with a ten minute intermission for coffee with the compliments of the Weekend Film Festival.

The Saturday morning matinee, while designed primarily for children, will have an appeal for grown ups. The program will include a clever fantasy from France, "The Golden Fish" as well as shorts from many countries. It will NOT have the witless, violent cartoons which so often pass for children's entertainment. Screening time is 10:00 a.m.

On Saturday afternoon the finest Raymond Chandler thriller ever screened will be presented. "Double Indemnity" is very much a film of the 1940's, with its weary hero, Fred MacMurray and its fast talking femme-fatale, Barbara Stanwyck. With the ingenuity of which only Chandler is capable they plan a perfect murder. It is hoped to supplement this feature with an outstanding documentary from the B.B.C. like "The Death Penalty" or "Cathy Come Home". Screening time is 2:30 p.m.

At 7:30 on Saturday night we see "Young Aphrodites" a beautiful, erotic film from Greece which won prizes at Venice and Berlin Film Festivals (not suitable for children). Among the shorts will be "Opus", a look at swinging England with fashions by Mary Quant and painting by Francis Bacon, and excerpts from the Royal Courts "Marat Sade" play. In the Little Theatre other feature films will be screened at the same time.

Three hours later, a thriller-cum-horror story guaranteed to have the weaker members of both sexes gripping their seats in terror, will be shown.

"Scream of Fear" is the title and we will say no more except to see it from the very start preferably in the company of someone with strong nerves. A saucy short from Czechoslovakia, "The Birthday Suit" will also be shown.

Sunday afternoon at 2:30 the most

serious offering of the Festival, a Swedish made documentary "Mein Kampf" charting the rise and fall of Adolph Hitler, his amazing appeal to a disillusioned German public and his fearful end amid the rubble of Berlin will be screened. This is more than a documentary. It is a social tract for the times and goes far in explaining the mass hysteria generated by fascism. Some light-hearted shorts from Holland, Canada and elsewhere complete the program. As an alternative a Czech feature in the little Theatre is offered.

The closing performance on Sunday at 7:30 features the little known American Comedy "Lord Love a Duck", a wry look at modern American education, California style, where Botany is called "Plant Skills for Life" and the High School is so large that "Your Friendly Principal" has to greet new students over the P.A. system. Drive-in Churches with wine and wafers on conveyor belts brought to your car also appear. Tuesday Weld and Roddy MacDowell are the stars and the script is by George ("Seven Year Itch") Axelrod.

With the two Theatres available for use we are able to choose some special films at the last moment. For example, the Committee is interested in obtaining a sample of the new and exciting "Underground Movie". Part of the excitement of this Festival we hope will lie in its shock value. As they say "there will be something to offend everybody." At an average of 50¢ a show, we think it has good value.

The Festival sponsors— based on last year's experience with out of town guests are providing a courtesy service of making accommodations at local hotels or motels if requested. Meals are available during the Festival in the Dining Hall and Cafeteria at Brandon University at reasonable rates. Arrangements for accommodations and memberships can be made by writing Bernard R. Polly, Weekend Festival of Films, Brandon University, Brandon, Man.

A membership ticket costing \$3.50 will admit you to all showings. Otherwise admission will be \$1.00 per show (the children's matinee is 25¢). Tickets are transferable and seats will be reserved for Membership holders.

CLASS YEARS

The fact that many of our members have received their degrees in October of the year following their class reunions and projects. If the class year indicated on our mailings to you is not that of the class to which you feel you belong, please let us know and we will remedy the situation.

Sports Report

Gerald Butler
Alumni Representative
B.U. Athletic Directorate

Most Alumni would not recognize the athletic program at Brandon University these days.

The trend is towards better communication and relations with the high schools and public in general in Western Manitoba.

Two examples of how this is being done would be the Invitational High School Basketball Tournament that Brandon University hosted around Christmas and an Invitational Juvenile Hockey Tournament B.U. is hosting March 22 and 23 with the help of the Brandon Wheat Kings.

The gymnasium is being opened to the adults of Brandon and the University students every Sunday from 2 p.m. to 5 p.m. for badminton. The gym is also open to Faculty members and Alumni on Friday evenings unless there is an inter-collegiate activity scheduled.

From February 29 to March 2 the University will be hosting University Men's Curling teams from Brandon to British Columbia. This is another first and sounds quite exciting.

Another step forward for what used to be known as Brandon College is two separate budgets for physical education and athletics.

"There will now be a Director of Athletics and a faculty member in the School of Education who will be responsible for the teaching of physical education principles and health." This was the way Mr. D.R. MacKay, Bursar and Athletic Directorate Chairman, worded it in a recent interview.

There was too much for one person especially during practice teaching when time had to be split between the athletic program and supervising student teachers in physical education.

Another change in which the Alumni were very interested was the renaming of the athletic teams to "Bobcats" and will be difficult for the Alumni to get used to Bobcats after screaming Caps through the years but it was felt that Caps was no longer applicable now that we are a university.

We are also informed that Brandon University has hired Mr. Garry Howard who is presently teaching in Oregon, USA. Mr. Howard has an excellent background in coaching, especially in football and basketball.

Brandon University is really on the march, especially in Athletics.



BU Bobcats

CAPS BECOME BOBCATS

It all began at a meeting of the University Athletic Directorate last spring when several students and coaches suggested that along with the change from Brandon College to Brandon University maybe they should consider a new team name as "Caps" no longer seemed to be appropriate.

The team name "College Caps" originated many years ago when the teams were supported by the College Athletic Promotional Society and the initials C.A.P.S. were used on uniforms and in team cheers. The ladies teams have also been known as the "Capettes" over the years; they will now be known as "Bobbies".

Students, coaches and alumni have been encouraged to submit names that they felt would be acceptable. Many names were suggested and the Brandon University students Union and Athletic Directorate finally reduced the selection down to two names "The Plainsmen" and "The Bobcats";

At the final meeting held in December the committee unanimously chose "Bobcats" as the new team name to be effective January 1st, 1968. This decision was given the approval of the President Dr. Robbins, and the Athletic Department has begun a publicity campaign so that the public will recognize the name, "Brandon University Bobcats".

CALGARY BRANCH

A very pleased and excited athletics coach, Mr. Doug Steeves reported to us after the basketball and hockey teams' trip to Calgary on January 19 and 20 that a group of Calgary Alumni were on hand to greet the athletics and showed them a fine time in that city.

Jim Minions '56, with the help of Neil McKellar '52 and Jim Crawford '58, President of the Calgary Branch saw to it that the Calgary group turned out to the games to cheer the boys on. Rosa '51 and Earnie '51 Shaw then hosted at a "great get together" at his home. "College" yells were done with the usual exuberance of hippy skippers at home and away. Says Coach Steeves, "They treated us fantastically".

Professor Douglas G. Steeves, who joined the Faculty in the fall of 1966 as Assistant Professor of Physical Education, has this year been Acting Director of Athletics and Physical Education, in the absence of Professor J.M. Marshall on study leave.

Professor Steeves has been confirmed in the position of Director of Athletics for 1968 - 69. He will have a new assistant, in the person of Mr. Gary L. Howard, (B.P.E., South Dakota; M.Ed., Oregon) who will come to Brandon from Sheridan Oregon. Mr. Howard has been teaching for six years. He is expected to assist with basketball and football coaching at Brandon.

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GRADUATES

Marjorie Fitton '31 is recipient of the Silver Centennial medal for valuable service to the nation in her work with young people through education.

John Purvis '54 has been appointed as Manager of Metal Sales for Hudson Bay Mining and Smelting Co. in Toronto.

George Leask '54 has recently been awarded a Second Class (Upper Division) Honours Degree in History by the University of London. His present teaching position is as the Second in the History Department at the Brentwood County High School outside greater London.

Nadine (Daniels) Vester '56 has returned to Social Work while her husband completes his engineering degree in Edmonton. She sends her best to the Class of '56.

Dr. Robert Lane '57 has received the Centennial Award medal and scroll "for valuable service to the nation" for his work in setting up the Great Lakes Research Institute in Burlington.

Brian McKenzie '61 is teaching this year at John Taylor Collegiate in Winnipeg.

Cora Fisher '62 was a visitor here over the Christmas Season. She is in charge of a Hospital Lab for the Navy in Ottawa.

Michael Skafel Class of '62 has been awarded the 1968 Athlone Fellowship for two years of advanced studies in engineering at the university of his choice. He has been employed at the research telecommunications establishment at Shirley Bay, Ontario since completing his masters degree in Engineering Science at the University of Saskatchewan on a National Research Council Scholarship.

Janice Ames '63 has received her Masters Degree in Speech Arts at Munsey, Indiana.

J. Scott Drever '64 is employed as geologist with the Hudson Bay Mining and Smelting Co., Exploration and Development. He married Judy Lee Pettapiece in 1966 and has a small daughter.

Garry Atchison '64 has been transferred as Meteorological Officer to the Canadian Forces Base at Cold Lake in Alberta.

George Gooden '64, Alumni President was named in December as Finance Committee Chairman of the Brandon Chamber of Commerce.

Elaine (Hutton) Gibson '64 and husband Tommy announce the birth of their first son, John Wade at Fort Churchill, Manitoba on January 12th.

Ed. Whitcomb '64 has been awarded a three thousand dollar scholarship for overseas study by the Provincial Chapter of Manitoba IODE. He is now enrolled at University College, London in the second year of a M.Phil., Ph.D. course in modern French history.

Shirley (Melvin) Sumner '65 toured Britain in the spring of 1967, was married in June to a British soldier and presently resides in Germany. The Sumners are moving to Edinburgh in the spring and classmates who will be in Scotland are invited to visit. Their address can be obtained from Mrs. R. Melvin at Pierson, Manitoba.

Sally Norman '66 was married on December 22 to Mr. Robert Wright. Both are High School teachers at Rainy River, Ontario.

Henry Klassen '66 visited the Alumni Office over Christmas from Saskatoon.

Gary Brawn '67 and Angela Martin '67 were married at Swan River, Manitoba on December 30.

Jacob Boschman '67 is a chemical metallurgist technician at the INCO Manitoba Branch at Thompson.

Harvey McPhaden '67 is a Marketing Trainee with Shell Canada Ltd. and will be travelling throughout Western Canada the next year.

Ken Daniels '67 and Beverley Bird '67 were married on December 30 at Lytton Saskatchewan. Ken is a member of the Psychology Department here and Beverly teaches at Harrison High School.

DEATHS

We are very sorry to report that Mr. Edward Brice of Edmonton on whom a biographical article appeared in our last issue under the title "Brandon College's Earliest Living Graduate", has passed away.

Kathleen (Kenner '25) Kennedy died on November 28th in Winnipeg. After an early education at Pierson followed by receiving her Arts Degree at Brandon College she taught school at Melfort, Saskatchewan. After several years with the Saskatchewan Government Correspondence School she made her home in Winnipeg where she and her husband Alex have resided for the last eighteen years. The Kennedy's were visitors to Brandon University in October for our Charter Celebrations when Mrs. Kennedy was reunited with the entire class of 1925 women graduates.

Dr. Archibald Gordon '13 was buried in Calgary on December 1st after a long and worthy career of Christian service. Having come to Canada from Scotland in 1907, he departed for India upon receiving his Theology Degree in 1913 and there he spent forty years in missionary work under the Canadian Baptist Mission Board. On his return in 1952 he became Minister of Visitation at First Church in Calgary where he remained until ill health forced his retirement in January 1967. His retirement was marked with the honour of being conferred Minister Emeritus by that congregation. In his memory a Scholarship Fund has been established for children of pastors and Bible women.

BRANDON UNIVERSITY ALUMNI NEWS BRANDON, MANITOBA

BRANDON UNIVERSITY ALUMNI NEWS BRANDON, MANITOBA

Mrs. George W. Rocen BA '61
Box 222
Esterhazy, Sask.

If address change, notify
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